



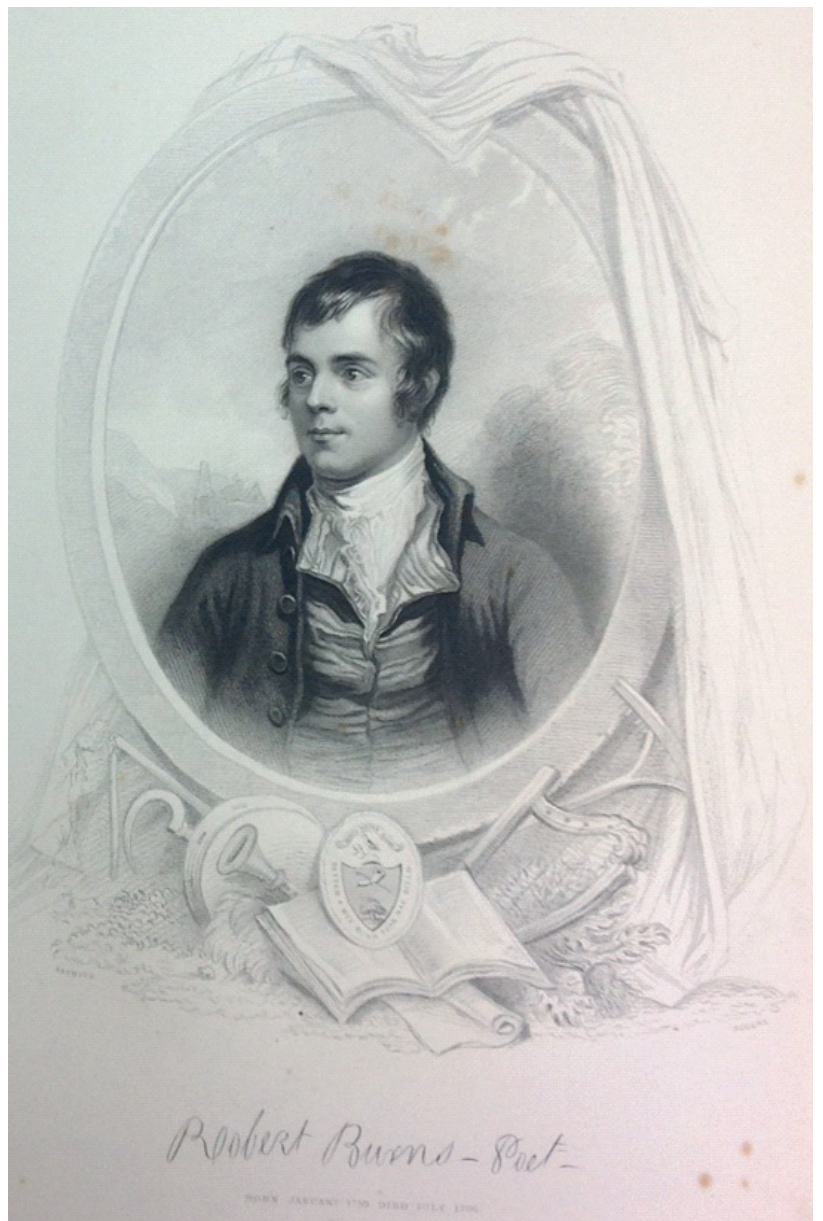
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## A Man's a Man for a' That

*Then let us pray that come it may,  
As come it will for a' that,  
That Sense and Worth, o'er a' the earth  
Shall bear the gree an' a' that.  
For a' that, an' a' that,  
It's comin yet for a' that,  
That Man to Man the warld o'er  
Shall brithers be for a' that.*

## Archives and Special Collections

Portrait of Robert Burns taken from the land of Burns, a series of landscapes and portraits, illustrative of the life and writings of the Scottish poet by John Wilson (Glasgow: 1840).  
Ref: BD3-b.13



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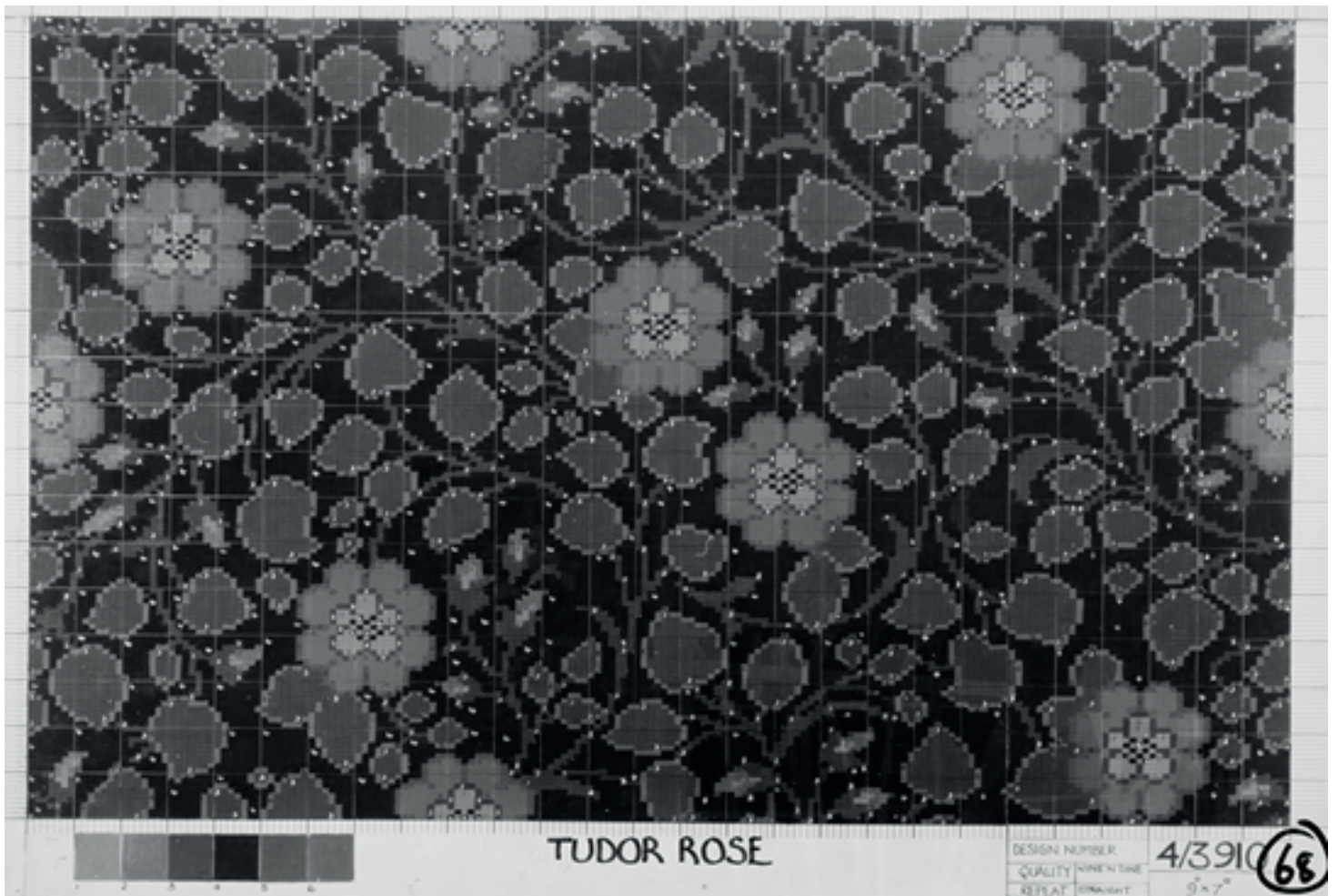
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## A Red, Red Rose

*O my Luve's like a red, red rose,  
That's newly sprung in June;  
O my Luve's like the melodie  
That's sweetly play'd in tune.*

## Archives and Special Collections

Design pattern for Tudor Rose carpet by Stoddard International plc, (c.1983).  
Ref: STOD/DES/68/43



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### To a Mountain Daisy

*Wee, modest, crimson-tippèd flow'r,  
Thou's met me in an evil hour;  
For I maun crush amang the stoure  
Thy slender stem:  
To spare thee now is past my pow'r,  
Thou bonie gem.*

### Burns Window

Robert Burns is depicted in a stained glass window in the Bute Hall. The window was designed in 1893 by Sir Edward Coley Burne-Jones.

It depicts Burns holding a small posy of daisies in a reference to one of his best-known poems, "To a Mountain Daisy".



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### To a Mouse

*Wee, sleekit, cowrin, tim'rous beastie,  
O, what a panic's in thy breastie!  
Thou need na start awa sae hasty,  
Wi' bickering brattle!  
I wad be laith to rin an' chase thee,  
Wi' murdering pattle!*

## Archives and Special Collections

Woodcut of a mouse from Conrad Gesner's *Historia Animalium* (Zurich: 1551-1587)  
Ref: Hunterian Bh5-b.3

LATINE *Mus domesticus minor.*

ITALICE Topo, Sorice, Sorgio.

GALLICE Souris.

GERMAN. Mus.



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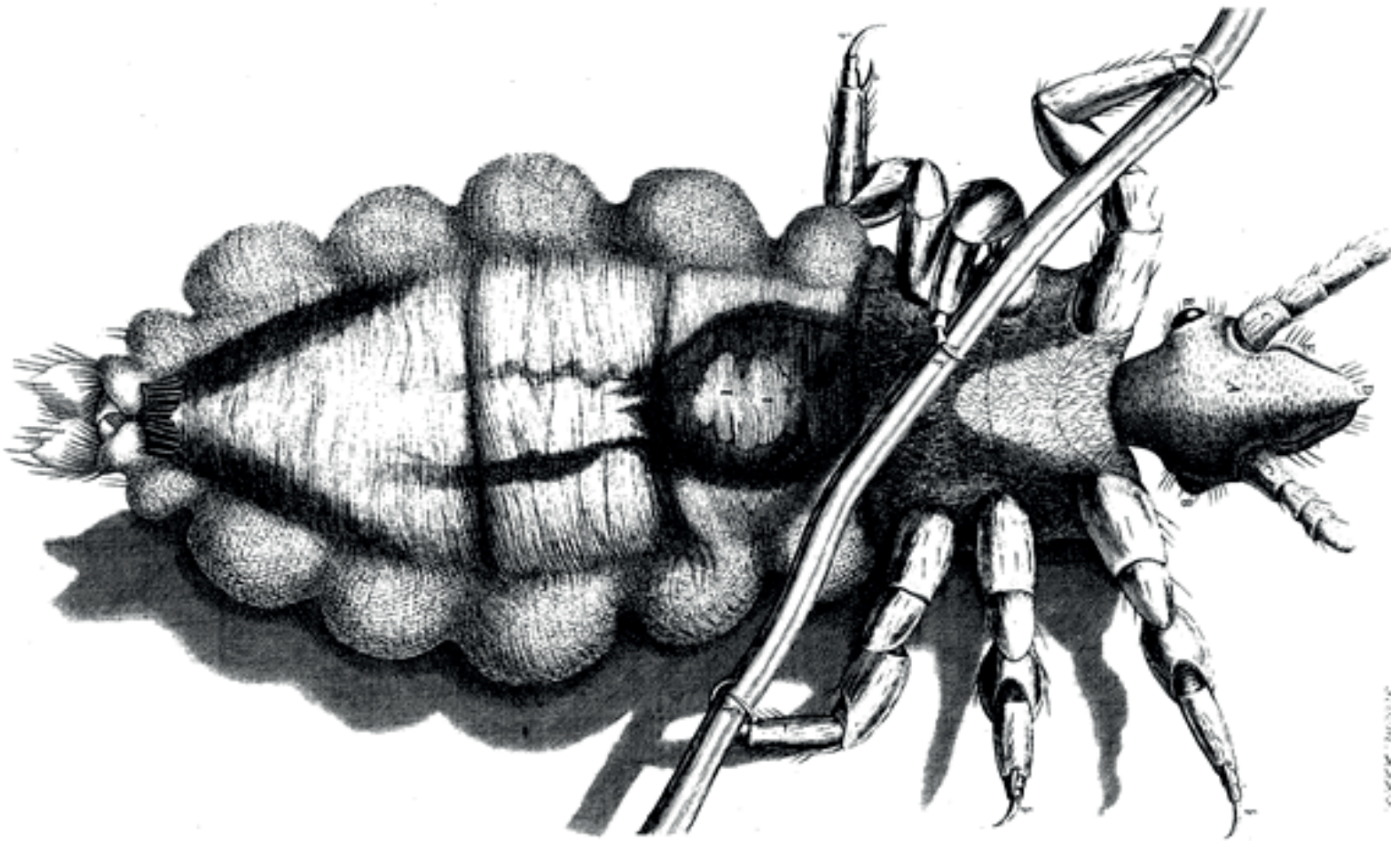
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### To a Louse

*O wad some Pow'r the giftie gie us  
To see oursels as others see us!  
It wad frae monie a blunder free us  
An' foolish notion:  
What airs in dress an' gait wad lea'e us,  
And ev'n Devotion!*

## Archives and Special Collections

Plate of a Louse from Hooke's Micrographia (London: 1665).  
Ref: Hunterian M.3.1



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